



# Joe Isenberg

## AEA, AGMA, SAG-AFTRA

Height: 5'8"  
 Hair: Brown  
 Eyes: Hazel

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**NEW YORK THEATER:**

<i>Fanciulla del West</i>	Stunt Super	New York City Opera
<i>Wink</i>	Peter	Theater For The New City/Ron Beverly
<i>The Outsiders (Reading)</i>	Darrell	Araca Group/Adam Rapp
<i>Exquisite Corpse (Reading)</i>	Shelley	Rattlestick Playwrights Theater/Yury Urnov
<i>Walking With Jan Karski (Reading)</i>	Actor 1	Theater Row
<i>Macbeth</i>	Angus	Two River Theater/Teller & Aaron Posner
<i>Hatchet Job</i>	Dr. Mote	TSI (Play Time Series)/Christine Sullivan

**REGIONAL THEATER:**

<i>Disgraced</i>	Isaac	Arena Stage/Timothy Douglas
<i>A Time To Kill*</i>	Peter Willard	Arena Stage/Ethan McSweeney
<i>Marie Antoinette</i>	Louis	Woolly Mammoth Theatre Company/Yury Urnov
<i>We Are Proud To Present...**</i>	White Man	Woolly Mammoth/Michael John Garces
<i>Dead Man Walking</i>	Anthony DeRocher/Paralegal	Washington National Opera/ Francesca Zambello
<i>The Force of Destiny*</i>	Waiter/Stunt Super	Washington National Opera/Francesca Zambello
<i>Show Boat*</i>	Pete	Washington National Opera/Francesca Zambello
<i>Young Robin Hood</i>	Robin	Round House Theatre/Derek Goldman
<i>Suicide Inc.</i>	Scott	No Rules Theatre Co./Joshua Morgan
<i>The Lieutenant of Inishmore*</i>	Joey	Signature Theatre VA/Jeremy Skidmore
<i>Crave</i>	B	Signature Theatre VA/Jeremy Skidmore
<i>Macbeth*</i>	Angus	Folger Theater/Teller & Aaron Posner
<i>Ambition Facing West</i>	Stipon/Jim	Theater Alliance/Jeremy Skidmore
<i>Scenes From The Big Picture**</i>	Harry	Solas Nua/Des Kennedy
<i>Twelfth Night</i>	Feste	Manteo Festival/Matt Bulluck
<i>Henry V</i>	Orleans/Jamy (u/s)	The Shakespeare Theatre/David Muse
<i>Richard II</i>	Ensemble (u/s)	The Shakespeare Theatre/Michael Kahn

**TELEVISION/FILM:**

<i>The Looming Tower</i>	Agent 2	Hulu
<i>House of Cards</i>	Bartender	Netflix
<i>The Noor Inayat Khan Story</i>	Leo Marks	Gardner Films(PBS)
<i>Amateur Hour</i>	McGuinn	Austerefilms

**\*\*Helen Hayes Award Nomination, Outstanding Ensemble      \*Fight Captain**

**TRAINING:**

**Arts Diploma North Carolina School of the Arts**

**SPECIAL SKILLS:**

STAGE COMBAT/FIGHT DIRECTION: SAFD Certified in unarmed, knife, rapier & dagger, quarterstaff, sword & shield, singlesword, broadsword, theatrical firearms safety certification. DIALECTS: (RP, Standard American, Northern Irish, London, New England Variation, Southern States Variation, Knowledgeable in IPA), JUGGLING, GYMNASTICS(tumbling, climbing), MIME/CLOWN, PRO WRESTLING SKILLS.

**AWARDS:**

Helen Hayes Award for Outstanding Choreography 2013  
 Kennedy Center/Keenan found for the arts Fight Choreographer in Residence 2010-11  
 Society of American Fight Directors Swashbuckler of the Year Award 2010

